

## **MAXIMUM CITY: MUMBAI LOST AND FOUND**

The city welcomed me at night, the air is full of smells spicy, very strong, I'm not used. The first impression of the city of excesses is a black and yellow taxis, old and run down with a driver to take me to a hotel in Colaba is lost and ask directions several times. You drive like crazy, do not respect the speed limit, it is night and Mumbai seems to me immense!

We will sail along Marine Drive, the city's most famous promenade overlooking the Indian Ocean, is alive, full of lights, buildings and skyscrapers, people jogging or walking and it's almost five in the morning. The excesses are at every street corner, the modern world is advancing rapidly on the old colonial city, is fascinating stuns me, and somewhere reminds me of home.

During the workshop as photographer and all, for my project I choose Marine Drive because it is a place that gives me peace, away from the chaos of Maximum City, a man meditates and some of the young couple embracing looking at the sea. Again, this is Mumbai, the city of excesses where the "normal" exists and is as fascinating as its contrasts.

Bruno Sari

### **Bruno Sari**

Sardinian by birth, Sicilian by adoption, to isolate genetic, photographer by passion.

Collaborates with several theater companies, national, worked in film as a still photographer.

He has made some personal Caltanissetta, where he lives, and has exhibited in Spain. Continues to investigate the study of the great photographers, participating in numerous workshops, trying to give greater impact to his photographs.

Second workshop with Shobha.